

AMEK I TEVGHAM UL

ABDERRAHMANE SIAHMED

FERHAT MEHENNI

2 3 4 5 6

Flûte

Hautbois

Cor anglais

Basson

Basse électrique

Guitare basse

2 3 4 5 6

Violon

Alto

Violoncelle

Violon I

Violon II

Violon III

©

The musical score is written for a 4/4 time signature. The Flute, Oboe, English Horn, Bassoon, Electric Bass, and Double Bass parts are mostly rests. The Oboe and English Horn have a forte (ff) entry in measure 3. The Violin I and II parts have a fortissimo (fff) entry in measure 1. The Viola and Cello parts have a fortissimo (fff) entry in measure 5. The Violin III part has a copyright symbol (©) in measure 3.

AMEK I TEVGHAM UL

2
7

8

9

10

11

12

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

7

8

9

10

11

12

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

7

8

9

10

11

12

AMEK I TEVGHAM UL

3

13 14 15 16 17 18

Fl. *f*

Hb.

Cor. A. *mf*

Bn. *mf*

B. él.

Guit. B.

13 14 15 16 17 18

fff

Vln. *mf*

Alt. *mf*

Vlc. *mf*

Vln. I *mf*

Vln. II *ff*

Vln. III *ff*

This is a page of a musical score for a symphony orchestra. The title 'AMEK I TEVGHAM UL' is at the top center, and the page number '3' is at the top right. The score covers measures 13 to 18. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Bassoon in E-flat (B. él.), Bass Guitar (Guit. B.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The Flute part has a forte (f) dynamic in measure 16. The Cor Anglais and Bassoon parts have mezzo-forte (mf) dynamics starting in measure 17. The Bassoon in E-flat part has a mezzo-forte (mf) dynamic in measure 17. The Bass Guitar part has a fortissimo (fff) dynamic in measure 13. The Violin I and II parts have mezzo-forte (mf) dynamics in measure 17. The Violin III part has a fortissimo (ff) dynamic in measure 17. The Alto and Viola parts have mezzo-forte (mf) dynamics in measure 17. The Violin I, II, and III parts have fortissimo (ff) dynamics in measure 17. The Flute part has a forte (f) dynamic in measure 16. The Horn part has a forte (f) dynamic in measure 16. The Cor Anglais part has a mezzo-forte (mf) dynamic in measure 17. The Bassoon part has a mezzo-forte (mf) dynamic in measure 17. The Bassoon in E-flat part has a mezzo-forte (mf) dynamic in measure 17. The Bass Guitar part has a fortissimo (fff) dynamic in measure 13. The Violin I and II parts have mezzo-forte (mf) dynamics in measure 17. The Violin III part has a fortissimo (ff) dynamic in measure 17. The Alto and Viola parts have mezzo-forte (mf) dynamics in measure 17. The Violin I, II, and III parts have fortissimo (ff) dynamics in measure 17.

19 20 21 22 23 24

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

19 20 21 22 23 24

19 20 21 22 23 24

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

This musical score page contains measures 19 through 24 of the piece 'AMEK I TEVGHAM UL'. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Bassoon in E-flat (B. él.), Bass Guitar (Guit. B.), Piano (Piano, measures 19-24), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The key signature has one flat (B-flat). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the first staff of each system. The notation includes various note values, rests, and accidentals (sharps and naturals).

AMEK I TEVGHAM UL

5

25 26 27 28 29 30

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

25 26 27 28 29 30

25 26 27 28 29 30

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

Detailed description: This is a page of a musical score for the piece 'AMEK I TEVGHAM UL', page 5. It contains measures 25 through 30. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Bassoon in E-flat (B. él.), and Bass Guitar (Guit. B.). The second system includes Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The third system includes Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The key signature has one flat (B-flat). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staves. The notation includes various note values, rests, and accidentals.

31 32 33 34 35 36

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

31 32 33 34 35 36

31 32 33 34 35 36

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

This is a page from a musical score, page 6, for the piece 'AMEK I TEVGHAM UL'. The score is written for a large ensemble, including woodwinds, brass, strings, and guitar. The music is in a key with one flat (B-flat) and a common time signature. The page shows measures 31 through 36. The Flute (Fl.) part has rests in measures 31 and 32, then enters in measure 33. The Horns (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), and Bassoon in E-flat (B. él.) all have active parts throughout the measures. The Guitar (Guit. B.) plays a rhythmic accompaniment. The Piano (P.) part features a complex texture with sixteenth-note patterns in both hands. The Violins (Vln. I, II, III) and Viola (Vlc.) have parts, while the Violoncello (Vln.) and Alto (Alt.) are mostly silent in this section.

AMEK I TEVGHAM UL

7

37 38 39 40 41 42

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

37 38 39 40 41 42

37 38 39 40 41 42

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

Detailed description: This is a page of a musical score for the piece 'AMEK I TEVGHAM UL', page 7. The score is written for a large ensemble. The instruments and vocal parts shown are: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Bassoon in E-flat (B. él.), Bass Guitar (Guit. B.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The score is divided into measures 37 through 42. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The Flute, Cor Anglais, Bassoon, and Violin parts have measure numbers 37, 38, 39, 40, 41, and 42 written above them. The Bassoon in E-flat part has measure numbers 37, 38, 39, 40, 41, and 42 written above it. The Bass Guitar part has measure numbers 37, 38, 39, 40, 41, and 42 written above it. The Violin, Alto, Viola, Violin I, Violin II, and Violin III parts have measure numbers 37, 38, 39, 40, 41, and 42 written above them.

43 44 45 46 47 48

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

43 44 45 46 47 48

43 44 45 46 47 48

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

This musical score page contains measures 43 through 48 of the piece 'AMEK I TEVGHAM UL'. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Bassoon Extra (B. él.), Guitar Bass (Guit. B.), Piano (represented by a grand staff), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The key signature is one flat (B-flat). Measure numbers 43, 44, 45, 46, 47, and 48 are indicated above the first staff of each system. The notation includes various note values, rests, and accidentals (sharps and naturals).

AMEK I TEVGHAM UL

9

49 50 51 52 53 54

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

49 50 51 52 53 54

49 50 51 52 53 54

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

Detailed description: This page contains measures 49 through 54 of a musical score for the piece 'AMEK I TEVGHAM UL'. The score is arranged in a system of 12 staves. The instruments are: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Bassoon in E-flat (B. él.), Bass Guitar (Guit. B.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measures 49-54 show various melodic and harmonic developments across the instruments. The Flute and Violin III parts have the most active melodic lines, while the Bass Guitar and Bassoon in E-flat parts provide a steady harmonic foundation. The strings (Violins I, II, III, Viola, and Cello) provide a rich texture with sustained notes and moving lines. The Alto and Cor Anglais parts also contribute to the overall harmonic and melodic fabric.

55 56 57 58 59 60

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

55 56 57 58 59 60

55 56 57 58 59 60

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

This is a page from a musical score, page 10, titled 'AMEK I TEVGHAM UL'. The score is written for a large ensemble, including woodwinds, brass, strings, and guitar. The music is in a key with one flat (B-flat) and a common time signature. The page shows measures 55 through 60. The woodwind section (Flute, Horn, Cor Anglais, Bassoon) and brass section (Baritone/Euphonium) have melodic lines with some rests. The string section (Violins I, II, III, Viola, Cello) and guitar (Bass) provide harmonic support with rhythmic patterns. The score is written in a standard musical notation with staves for each instrument. The measures are numbered 55 to 60 at the top of the page. The woodwind and brass parts have some notes with accidentals (sharps and flats). The string and guitar parts have a more rhythmic, repetitive pattern. The overall texture is dense and melodic.

AMEK I TEVGHAM UL

11

[illegible]

67 68 69 70 71 72

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

67 68 69 70 71 72

67 68 69 70 71 72

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

This musical score page contains measures 67 through 72 of the piece 'AMEK I TEVGHAM UL'. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Bassoon in E-flat (B. él.), Bass Guitar (Guit. B.), Piano (represented by a grand staff with Treble and Bass clefs), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The key signature has one flat (B-flat). Measure numbers 67, 68, 69, 70, 71, and 72 are indicated above the first staff of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

AMEK I TEVGHAM UL

13

73 74 75 76 77 78

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

73 74 75 76 77 78

73 74 75 76 77 78

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

80 81 82 83 84

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

79 80 81 82 83 84

79 80 81 82 83 84

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

This is a page from a musical score, page 14, measures 79-84. The title is 'AMEK I TEVGHAM UL'. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Bassoon in E-flat (B. él.), Guitar Bass (Guit. B.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 79-84 are shown. Measures 81, 82, 83, and 84 have measure numbers written above them. The Flute part has rests in measures 79 and 80, then enters in measure 81. The Horn part has a melodic line starting in measure 79. The Cor Anglais and Bassoon parts have a rhythmic pattern of eighth and sixteenth notes. The Bassoon in E-flat part has a melodic line. The Guitar Bass part has a rhythmic pattern. The Violin part has a melodic line. The Alto part has a melodic line. The Viola part has a melodic line. The Violin I, II, and III parts have rests.

AMEK I TEVGHAM UL

15

85 86 87 88 89 90

Fl.

Hb.

Cor. A.

mf

Bn.

f

B. él.

Guit. B.

85 86 87 88 89 90

85 86 87 88 89 90

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

This is a page of a musical score for the piece 'AMEK I TEVGHAM UL', page 15. The score is written for a large ensemble, including woodwinds, brass, strings, and guitar. The key signature has one flat (B-flat), and the time signature is 4/4. The page contains measures 85 through 90. The instruments are arranged in a system with multiple staves. The Flute (Fl.) and Clarinet in A (Cor. A.) parts are in the treble clef, while the Bassoon (Bn.), Bassoon in E-flat (B. él.), and Bass Guitar (Guit. B.) are in the bass clef. The strings (Vln. I, Vln. II, Vln. III, Vlc., and Alt.) are also in the bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

91 92 93 94 95 96

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

91 92 93 94 95 96

91 92 93 94 95 96

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

This is a page from a musical score, specifically page 16, titled 'AMEK I TEVGHAM UL'. The score is written for a large ensemble, including woodwinds, brass, strings, and guitar. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The page shows measures 91 through 96. The woodwind section (Flute, Horn, Cor Anglais, Bassoon) and the brass section (Baritone/Euphonium) have complex, often melodic lines. The string section (Violins I, II, III, Viola, Cello) provides a harmonic and rhythmic foundation. The guitar (Bass) plays a steady, rhythmic pattern. The score is meticulously notated with various musical symbols, including notes, rests, and accidentals.

AMEK I TEVGHAM UL

17

97 98 99 100 101 102

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

97 98 99 100 101 102

97 98 99 100 101 102

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

103 104 105 106 107 108

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

103 104 105 106 107 108

103 104 105 106 107 108

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

This is a page from a musical score, page 18, titled 'AMEK I TEVGHAM UL'. The score is written for a large ensemble, including woodwinds, brass, strings, and guitar. The music is in a key with one flat (B-flat) and a common time signature. The page shows measures 103 through 108. The Flute (Fl.) and Clarinet in A (Cor. A.) parts are prominent in the upper staves, featuring melodic lines with many eighth and sixteenth notes. The Bassoon (Bn.) and Bassoon in E-flat (B. él.) parts provide harmonic support. The Guitar (Guit. B.) plays a rhythmic pattern. The string section (Vln. I, Vln. II, Vln. III, Vlc., and Alt.) provides a steady accompaniment. The woodwinds and brass parts are active throughout the measures, with some instruments having rests in certain measures. The score is written in a standard musical notation with various clefs and accidentals.

109 110 111 112 113 114

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

109 110 111 112 113 114

109 110 111 112 113 114

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

mf *mf* *mf* *mf* *mf* *mf*

115 116 117 118 119 120

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

115 116 117 118 119 120

115 116 117 118 119 120

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

This musical score page contains measures 115 through 120 of the piece 'AMEK I TEVGHAM UL'. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Bassoon in E-flat (B. él.), Bass Guitar (Guit. B.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The key signature has one flat (B-flat). Measure numbers 115, 116, 117, 118, 119, and 120 are printed above the first staff of each system. The notation includes various note values, rests, and accidentals, with some measures containing complex rhythmic patterns.

121 122 123 124 125 126

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

121 122 123 124 125 126

121 122 123 124 125 126

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

fff

fff

22

AMEK I TEVGHAM UL

127

128

129

130

131

132

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guit. B.

127

128

129

130

131

132

127

128

129

130

131

132

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

127

128

129

130

131

132

fff

133 134 135 136

Fl.

Hb.

Cor. A.

Bn.

B. él.

Guît. B.

133 134 135 136

133 134 135 136

Vln.

Alt.

Vlc.

Vln. I

Vln. II

Vln. III

24
137

AMEK I TEVGHAM UL

138

Fl.

Musical score for Flute (Fl.) and Bassoon (Bn.) staves. The Flute staff has a whole rest in measure 137 and a whole rest in measure 138. The Bassoon staff has a whole note in measure 137, tied to a whole note in measure 138.

B. él.

Musical score for Bassoon (B. él.) and Bass Guitar (Guit. B.) staves. Both staves have whole rests in measures 137 and 138.

Guit. B.

Musical score for Piano (P.) staves. Both staves have whole rests in measures 137 and 138.

Vln.

Musical score for Violin (Vln.) and Viola (Vlc.) staves. The Violin staff has a whole note in measure 137, tied to a whole note in measure 138. The Viola staff has a whole note in measure 137, tied to a whole note in measure 138.

Alt.

Vlc.

Musical score for Viola (Vlc.) staff. The staff has a whole rest in measures 137 and 138.

Vln. I

Musical score for Violin I (Vln. I) staff. The staff has a whole note in measure 137, tied to a whole note in measure 138.

Vln. II

Musical score for Violin II (Vln. II) staff. The staff has a whole note in measure 137, tied to a whole note in measure 138.

Vln. III

Musical score for Violin III (Vln. III) staff. The staff has a whole rest in measures 137 and 138.